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1  MOS 6560/6561 VIC-I Video Interface Circuit documentation
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5  provided that everything, including this copyright message, is
6  included. Any updated versions of this file will be available from
7  http://www.funet.fi/pub/cbm/documents/chipdata/.
8
9  The 6560 pinout and most of the register map were quoted from the
10 Commodore VIC-20 Programmer's Reference Guide, and the register map
11 and other parts of this document were enhanced with the results got by
12 measuring the 6560-101 and 6561-101 chips. Thanks to Miguel Gordillo
13 for his help in measuring the NTSC-M screen size.
14
15 Comparison of the known VIC-20 video chips (summary)
16
17 Chip                6560-101                6561-101
18 System              NTSC-M                  PAL-B
19 Cycles/line         65                      71
20 Lines/frame         261                     312
21 - interlaced        525                     -
22 Crystal             14318181 Hz             4433618 Hz
23 Bus clock           crystal/14               crystal/4
24 Screen width        210                     233
25 Screen height       233                     284
26 - interlaced        ?                        -
27                   ^ needs to be
28                   measured
29
30 6560 pinout (according to the Programmer's Reference Guide):
31
32 1 nc
33 2 comp colour
34 3 sync&lumin
35 4 r/w
36 5-16 db11-db0
37 17 dotx
38 18 dot y
39 19 comp snd
40 20 vss
41 21-34 a0-a13
42 35 pPhi1
43 36 pPhi2
44 37 option
45 38 Phi2 in
46 39 Phi1 in
47 40 Vdd
48
49 9000 ABBBBBBB
50 9001 CCCCCCCC
51 9002 HDDDDDDD
52 9003 GEEEEEEF
53 9004 GGGGGGGG
54 9005 HHHHHIII
55 9006 JJJJJJJJ
56 9007 KKKKKKKK
57 9008 LLLLLLLL
58 9009 MMMMMMMM
59 900A NRRRRRRR
60 900B OSSSSSSS
61 900C PTTTTTTT
62 900D QUUUUUUU
63 900E WWWWVVVV
64 900F XXXXYZZZ
65
66 A: interlace mode (6560-101 only): 0=off, 1=on
67   In this mode, the videochip will draw 525 interlaced lines of 65 cycles
68   per line, instead of the 261 non-interlaced lines in the normal mode.
69   This bit has no effect on the 6561-101.
70 B: screen origin X (4 pixels granularity)
71   6560-101: at 22 chars/line, the suitable range is 1 to 8
72   With 22 chars/line, the value 8 will show only 6 pixels of the

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73          rightmost column
74      6561-101: at 22 chars/line, the suitable range is 5 to 19
75          With 22 chars/line, the value 20 will show only 5 pixels of the
76          rightmost column
77
78      Both:      If the value  $B+2*D$  is greater than  $CYCLES\_PER\_LINE-4$ ,
79          the picture will mix up.
80          With the value 0, there is some disturbance on the screen bottom.
81      C: screen origin Y (2 lines granularity)
82      6560-101: suitable range is 14 to  $130=(261-1)/2$ ,
83          which will display one raster line of text.
84      6561-101: suitable range is 14 to  $155=312/2-1$ 
85      Both:      No wraparound
86      D: number of video columns
87      6560 range: 0-26 makes sense, >31 will be interpreted as 31.
88      6561-101: 0-29 makes sense, >32 will be interpreted as 32.
89      E: number of video rows (0-63)
90      6560-101 practical range: 0-29; at  $C=14$ ,  $\geq 30$  gives 29 1/8
91      6561-101 practical range: 0-35; at  $C=14$ ,  $\geq 36$  gives 35?
92      F: character size (1=8x16, 0=8x8)
93      G: current raster line ( $\$9004$ =raster counter b8-b1,  $\$9003$  bit 7 = b0)
94          Vertical blank is on lines 0 through 27.
95      H: screen memory location ( $\$9005:7-4 = b13-b10$ ,
96           $\$9002:7 = b9$  of screen and colour memory)
97      I: character memory location (b13-b10)
98      * Note that b13 is connected to the inverse of A15 on the Vic-20.
99      J: light pen X
100     K: light pen Y
101     L: paddle X
102     M: paddle Y
103     N: bass switch,      R: freq  $f=\Phi^2/256/(255-\$900a)$   NTSC:  $\Phi^2=14318181/14$  Hz
104     O: alto switch,      S: freq  $f=\Phi^2/128/(255-\$900b)$   PAL:   $\Phi^2=4433618/4$  Hz
105     P: soprano switch,   T: freq  $f=\Phi^2/64/(255-\$900c)$ 
106     Q: noise switch,    U: freq  $f=\Phi^2/32/(255-\$900d)$ 
107     W: auxiliary colour
108     V: volume control
109     X: screen colour
110     Y: reverse mode
111     Z: border colour
112
113     multicolour (character colour b7=1)
114     00 = screen colour
115     01 = character colour
116     10 = border colour
117     11 = auxiliary colour
118
119     Colour codes:
120     0 black
121     1 white
122     2 red
123     3 cyan
124     4 purple
125     5 green
126     6 blue
127     7 yellow
128     8 orange
129     9 light orange
130     a pink
131     b light cyan
132     c light purple
133     d light green
134     e light blue
135     f light yellow
136
137     Video timing
138
139     As the dot clock on the VIC-I is only 4 times the bus clock, the video
140     chip has time to read 2 bytes for every 8 pixels it outputs. All
141     memory accesses are performed without blocking the processor, using
142     the interleaved bus. The basic video timing is very simple. For
143     every character the VIC-I is about to display, it first fetches the
144     character code and colour, then the character appearance (from the

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145 character generator memory). The character codes are read on every
146 raster line, thus making every line a "bad line". When the raster
147 beam is outside of the text window, the videochip reads from \$001c for
148 most time. (Some videochips read from \$181c instead.) The address
149 occasionally varies, but it might also be due to a flaky bus. (By
150 reading from unconnected address space, such as \$9100-\$910f, you can
151 read the data fetched by the videochip on the previous clock cycle.)