

1 THE 6561 VIC CHIP
2 Video Interface Chip (VIC)
3 Typed in by Lance Ewing

4
5 Note: There seems to be two different VIC chips that were used in different
6 models of the VIC 20. These are the 6560 and the 6561. Their functionality
7 appears to be the same so I will only refer to the 6561.

8
9 The Video Interface Chip, or VIC as it is normally called, is the second
10 most important silicon chip in the VIC 20 microcomputer. It comes second only
11 to the 6502A microprocessor itself.

12 The VIC is a specially constructed input-output chip (I/O) that has a large
13 variety of functions but it's major function is, as its name suggests, the
14 production of the video output signal.

15 The VIC appears to the microprocessor, and the user, as an addressable block
16 of RAM of 16 locations, \$9000-\$900F. Each of these locations can be filled or
17 copied, as applies to any other locations that are actually available, with
18 the actions of the VIC being dependant on the values that are placed in the
19 16 locations.

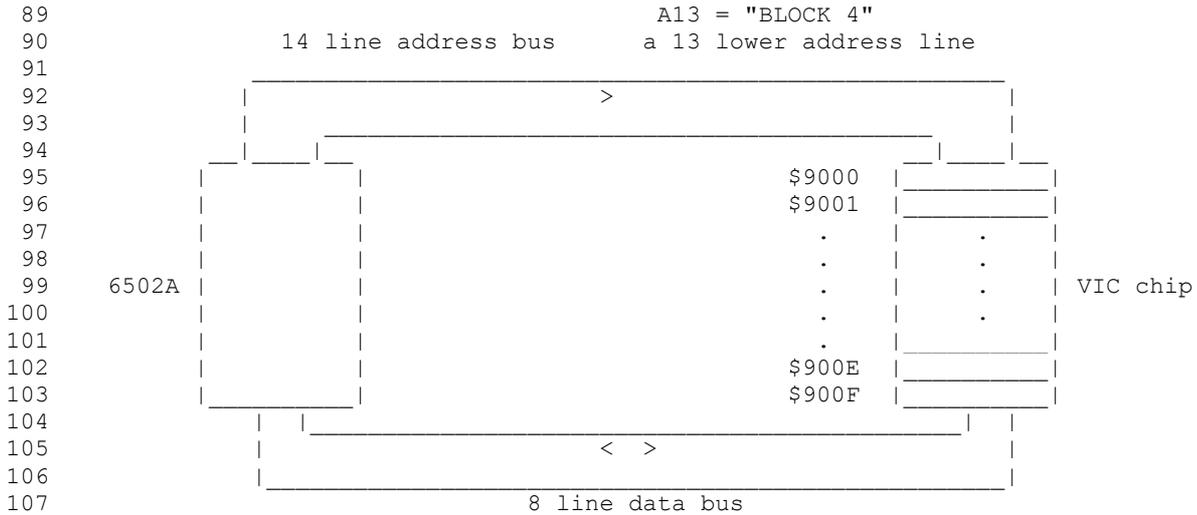
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21
22 6561 PIN CONFIGURATION

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|----|-------------------|-------|---------------------------|
| 23 | | | |
| 24 | | _____ | |
| 25 | not used | - 1 | 40 - +5V |
| 26 | | | |
| 27 | Composite colour | - 2 | 39 - Clock-in phase-1 |
| 28 | | | |
| 29 | Sync. & luminance | - 3 | 38 - Clock-in phase-2 |
| 30 | | | |
| 31 | READ/WRITE | - 4 | 37 - Light pen |
| 32 | | | |
| 33 | VD11 | - 5 | 36 - Clock-out. Not used. |
| 34 | | | |
| 35 | VD10 | - 6 | 35 - Clock-out phase-1 |
| 36 | | | |
| 37 | VD9 | - 7 | 34 - A13 |
| 38 | | | |
| 39 | VD8 | - 8 | 33 - A12 |
| 40 | | | |
| 41 | D7 | - 9 | 32 - A11 |
| 42 | | | |
| 43 | D6 | - 10 | 31 - A10 |
| 44 | | | |
| 45 | D5 | - 11 | 30 - A9 |
| 46 | | | |
| 47 | D4 | - 12 | 29 - A8 |
| 48 | | | |
| 49 | D3 | - 13 | 28 - A7 |
| 50 | | | |
| 51 | D2 | - 14 | 27 - A6 |
| 52 | | | |
| 53 | D1 | - 15 | 26 - A5 |
| 54 | | | |
| 55 | D0 | - 16 | 25 - A4 |
| 56 | | | |
| 57 | POT X | - 17 | 24 - A3 |
| 58 | | | |
| 59 | POT Y | - 18 | 23 - A2 |
| 60 | | | |
| 61 | Composite sound | - 19 | 22 - A1 |
| 62 | | | |
| 63 | GND | - 20 | 21 - A0 |
| 64 | | _____ | |

65
66 Pin 1: Not connected.
67 Pin 2: The composite colour line of the video output.
68 Pin 3: The synchronisation and luminance line of the video output.
69 Pin 4: The video read/write line that is at logic 1 when data is being read
70 from the colour or video RAM.
71 Pins 5-8: The lines of the special colour data bus.
72 Pins 9-16: The eight lines of the ordinary data bus.

- 73 Pin 17: The input line for potentiometer X.
- 74 Pin 18: The input line for potentiometer Y.
- 75 Pin 19: The composite sound line of the audio output.
- 76 Pin 20: GND
- 77 Pins 21-34: The 14 address lines of the VIC.
- 78 Pin 35. The clock-out line that becomes the external time base for the
- 79 6502A microprocessor.
- 80 Pin 36: The system phase-2 clock-out line. Not connected.
- 81 Pin 37: Light pen input line.
- 82 Pin 38: Clock-in line from the master clock - phase-2 time.
- 83 Pin 39: Clock-in line from the master clock - phase-1 time.
- 84 Pin 40: +5V.

THE RELATIONSHIP BETWEEN THE MICROPROCESSOR AND THE VIC



The above diagram shows the relationship between the microprocessor and the VIC as being the normal one of 'microprocessor and memory linked by address and data buses' but this applies only in system phase-2 time.

The timing signals in the VIC 20 are somewhat complicated but they can be explained in quite simple terms.

The master clock generates a two phase output at 1.1082 Mhs. The signals are then used as the 'external time base' for the VIC so that the actions that take place on the VIC can be timed correctly. The VIC in turn reproduces the two phase timing signal on one of its output lines which is then used as the 'external time base' for the 6502A microprocessor. However the final stage has not as yet been reached as the 6502A microprocessor in its turn reproduces the timing signals on one of its output lines so that the timing signals can be used as 'chip select' lines for the RAM chips and I/O chips, but of course not the VIC.

Overall, in system phase-2 time the 6502A microprocessor is in communication with its memory, whilst in system phase-1 time, it is the VIC that is linked with the memory. The following memory can be addressed by the VIC chip:

- 129 -Video RAM
- 130 -Colour RAM
- 131 -Character RAM/ROM

The 14 line address line can address 16K of memory. The VIC chip uses different addresses to the rest of the computer. The table below illustrates the differing addresses for the memory blocks the VIC chip can access:

| VIC chip addresses | Ordinary addresses | memory |
|--------------------|--------------------|---------------------------------|
| 0 | 32768 | Unreversed Character ROM |
| 1024 | 33792 | Reversed Character ROM |
| 2048 | 34816 | Unreversed upper/lower case ROM |
| 3072 | 35840 | Reversed upper/lower case ROM |
| 4096 | 36864 | VIC and VIA chips |
| 5120 | 37888 | Colour memory |

| | | | |
|-----|-------|-------|------------------------|
| 145 | 6144 | 38912 | Reserved for expansion |
| 146 | 7168 | 39936 | Reserved for expansion |
| 147 | | | |
| 148 | 8192 | 0 | System memory |
| 149 | 9216 | 1024 | Reserved for expansion |
| 150 | 12288 | 4096 | Program |
| 151 | 15360 | 7168 | Screen |

152
153

154 THE VIDEO RAM

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156 This is the area of RAM which holds the screen codes of the characters
157 currently on the screen. The values poked into screen memory act as pointers
158 into character memory. They are NOT the ASCII values of the characters. In
159 the unexpanded VIC 20 the operating system automatically allocates the area
160 of RAM from \$1E00-\$1FFF for this purpose. However, when extra RAM is added
161 to the system to the system at \$2000 it becomes necessary to change the
162 allocation of the video RAM to the area \$1000-\$11FF. The reason for having to
163 move the video RAM is simply that the program area must be a continuous block
164 of RAM. In the unexpanded system the program area is at \$1000-\$1DFF, with a
165 standard 3K RAM pack it is at \$0400-\$1DFF, and with a standard 8K RAM pack it
166 is at \$1200-\$3FFF.

167 The VIC 20 system uses a display of 22 characters per line and has 23 lines.
168 Therefore the video RAM has to be 506 locations in size. In practice with 512
169 locations allocated there are always six locations that are unused.

170 The system variable \$0288, decimal 648, is used by the operation system to
171 hold the high byte of the current base address of the video RAM and in an
172 unexpanded VIC 20 the value in this location is 30 which corresponds to the
173 base address of \$1E00. Interesting effects can be obtained by altering the
174 value of this location.

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177 THE COLOUR RAM

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179 In an unexpanded VIC 20 the 512 locations in memory from \$9600-\$97ff are
180 used as the colour RAM, whereas if an *K expansion RAM is fitted, the block
181 \$9400-\$95ff is used instead. In either case the locations used are only four
182 bits in size instead of the usual eight bits in size.

183 The different locations are used to hold the appropriate foreground colour
184 for each character area of the display on the TV screen. There is, therefore,
185 a direct correspondence between the locations of the video RAM, the character
186 table and the colour RAM.

187 In the VIC 20 system there are eight foreground colours and each colour has
188 its own representation for the lower three bits of the locations of colour
189 RAM.

190 eg. If the value of the three bits is '000' then the colour for that
191 character area will be black.

192

193 The colours and their representations are:

194

| | | |
|-----|--------|-----|
| 195 | BLACK | 000 |
| 196 | WHITE | 001 |
| 197 | RED | 010 |
| 198 | CYAN | 011 |
| 199 | PURPLE | 100 |
| 200 | GREEN | 101 |
| 201 | BLUE | 110 |
| 202 | YELLOW | 111 |

203

204 The fourth bit (bit 3) of each location is used to indicate if multicolour
205 is to be used (discussed later).

206 It is interesting to note that the VIC has a special four line data bus that
207 links the colour RAM to the VIC itself that is used solely to convey the
208 colour data to the VIC.

209

210 The address of Colour RAM can be determined by looking at Bit 7 of location
211 \$9002. If this bit is 1, colour memory starts at location 38400. If this bit
212 is 0, colour memory starts at location 37888. Use the following formula:

213

$$214 \quad C = 37888 + 4 * (\text{PEEK} (36866) \text{ AND } 128)$$

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217 THE INTERNAL REGISTERS OF THE VIC
218
219 CR0: \$9000 - decimal 36864. Usual value decimal 12.
220 A dual function register.
221 Function 1: Bit 7 selects insterface scan mode for the TV.
222 Function 2: Bits 0-6 determine the distance from the left hand side of the
223 TV picture to the first column of characters.
224 Note: On most modern TV sets the effect of selecting the interface scan mode
225 is to produce a light rippling on the screen.
226
227 CR1: \$9001 - decimal 36865. Usual value decimal 38.
228 A single function register.
229 All the bits of this register are used to determine the distance from the
230 top of the TV picture to the first line of characters.
231
232 CR2: \$9002 - decimal 36866. Usual value decimal 150.
233 A dual function register.
234 The first seven bits fo this register determine the number of columns in
235 the TV display. Normally this will be the expected value of 22.
236 Bit 7 of this register is used to hold the value for line 9 of the address
237 for the video RAM. On an unexpanded VIC 20 as the address of the Video
238 RAM is \$1E00 and therefore this bit 7 is set, however when the video RAM is
239 moved to \$1000 then bit 7 becomes reset.
240
241 Note: Bit 7 of this register also indicates where the Colour RAM starts. If
242 this bit is 1, colour memory starts at location 38400. If this bit is 0,
243 colour memory starts at location 37888. Use the following formula:
244
245
$$C = 37888 + 4 * (\text{PEEK} (36866) \text{ AND } 128)$$

246
247 CR3: \$9003 - decimal 36867. Usual value 174.
248 A triple function register.
249 Bit 7 holds the lowest bit of TV raster counter and is therefore alternately
250 set and reset.
251 Bits 1-6 of this register determine the number of rows in the TV display.
252 The value of these bits will normally be 23.
253 Bit 0 is very special as it controls whether normal sized characters or
254 double sized characters are to be displayed. The normal size for a character
255 is 8*8 pixels and is slected by bit 0 being reset, however double sized
256 characters, 16*8 pixels, can be selected by having this bit set.
257 The facility for being able to use double sized characters is not very
258 useful on an unexpanded VIC 20 as there is insufficient RAM to define a
259 reasonable number of double sized characters.
260
261 CR4: \$9004 - 36868. No usual value.
262 This register, together with bit 7 of CR3, forms the TV raster counter. On
263 a 625 line TV this register will count between 0 and 255, and the whole
264 counter between 0 and 311.
265
266
267 CR5: \$9005 - 36869. Usual value 240.
268 A dual function register.
269 Bits 4-7 holds the values of the topmost four address lines for the Video
270 RAM and bits 0-3 the corresponding values for the character table.
271 Of all these values bits 0 & 7 have a special significance, as whenver
272 this bit is set the memory slected will be in 'block 0', i.e. from \$0000-
273 \$1FFF, and when reset in 'block 4', i.e. from \$8000-\$9FFF.
274 In normal operation of a VIC20 this register holds the value 240 decimal
275 and this leads to the Video RAM being situated at \$1E00 and the character
276 table at \$8000. These addresses are found as follows:
277
278 Video RAM - bit 7 is set, thereby addressing 'block 0'.
279 -Address lines A12, A11, A10, and A9 are all set and the full address is
280 \$1E00 as A13, A14, and A15 are reset for 'block 0'.
281
282 Character table - bit 3 is reset, thereby addressing 'block 4'.
283 -Address lines A12, A11 and A10 are all reset and the full address is
284 \$8000 as A15 is set and A13 and A14 are reset for 'block 4'.
285
286 CR6: \$9006 - 36870. Usual value 0.
287 This register is used in conjunction with the light pen and holds the
288 horizontal postion.

289
290 CR7: \$9007 - 36871. Usual value 1.
291 The vertical position of the light pen.
292
293 CR8: \$9008 - 36872. Usual value 255.
294 The counter for potentiometer 1.
295
296 CR9: \$9009 - 36873. Usual value 255.
297 The counter for potentiometer 2.
298
299 CRA: \$900A - 36874. Usual value 0.
300 This register controls 'speaker-1'. Bit 7 is the on/off control bit, whilst
301 bits 0-6 select the actual note. Speaker 1 has an alto voice.
302
303 CRB: \$900B - 36875. Usual value 0.
304 This register controls 'speaker-2', the tenor voice.
305
306 CRC: \$900C - 36876. Usual value 0.
307 This register controls 'speaker-3', the soprano voice.
308
309 CRD: \$900D - 36877. Usual value 0.
310 This register controls 'speaker-4', the noise voice.
311
312 CRE: \$900E - 36878. Usual value 0.
313 A dual purpose register.
314 Bits 0-3 form the counter for the volume control of the four speakers.
315 When all the bits are reset the volume control is off and when all the bits
316 are set the volume control is fully on.
317 Bits 4-7 hold the users slection of the auxiliary colour which is only used
318 when multicolour is switched on (discussed later).
319
320 CRF: \$900F - 36879. Usual value 27.
321 This is the main colour selecting register of the VIC and has three distinct
322 functions.
323 Bits 0-2 are used to hold the border colour. In the VIC 20 there are eight
324 colours that can be border colours and these are:
325
326 0 - 000 Black
327 1 - 001 White
328 2 - 010 Red
329 3 - 011 Cyan
330 4 - 100 Purple
331 5 - 101 Green
332 6 - 110 Blue
333 7 - 111 Yellow
334
335 These border colours can be selected by putting the required value into the
336 bits 0-2 of control register CRF.
337 Bit 3 is the reverse field control bit. At any time the state of this bit
338 can be changed to reverse the whole display.
339 Bits 4-7 hold the background colour for the display. There are 16 possible
340 colours and the following tble fives the colours together with their codes.
341 Note that these codes are the same for the auxiliary colours as used in the
342 multicolour mode.
343
344 0 - 0000 Black
345 1 - 0001 White
346 2 - 0010 Red
347 3 - 0011 Cyan
348 4 - 0100 Purple
349 5 - 0101 Green
350 6 - 0110 Blue
351 7 - 0111 Yellow
352 8 - 1000 Orange
353 9 - 1001 Light orange
354 10 - 1010 Pink
355 11 - 1011 Light cyan
356 12 - 1100 Light purple
357 13 - 1101 Light green
358 14 - 1110 Light blue
359 15 - 1111 Light yellow
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CHARACTER TABLE MEMORY

The standard character table generator of the VIC 20 is a 4K ROM chip that occupies the block of memory from \$8000-\$8FFF. This ROM holds the 8x8 matrix representations of all the characters that can be displayed on the TV screen. A single character requires 8 locations, each holding 8 bits, in order to have all its points defined.

In the VIC 20 system there are a possible 128 different characters and the first 1K of the 4K ROM holds the straight forward representations for each character. The second 1K holds the 'inverse' representations.

| | | |
|-----------|-------------|----------------------------------|
| 8000-83FF | 32768-33791 | Upper case and graphics |
| 8400-87FF | 33792-34815 | Reversed upper case and graphics |
| 8800-8BFF | 34816-35839 | Upper and lower case |
| 8C00-8FFF | 35840-36863 | Reversed upper and lower case |

In order to get lower case letters it has been necessary to have another 2K of representations of the characters. Once again the first 1K holds the straight forward representations and the second 1K holds the 'inverted' representations as shown in the memory map above.

In the VIC 20 it is possible to change the area of memory that is used to hold the character table and to change the character representations from the normal 8x8 matrix to one of 8x16. The second feature is the double height character mode referred to in the discussion of the VIC registers themselves.

The first block of character memory - upper case and graphics - occupies the ROM locations 32768-34815. The second block - lower and upper case - occupies the ROM locations 34816-36863.

Characters are displayed as patterns of dots. Each character position on the screen is composed of an 8x8 square of dots (pixels). Character memory contains the information which tells the computer which dots to turn on or off for a particular character. If a bit is 1, the dot is on (displayed in character colour). If it is 0, the dot is off (displayed in background colour). Therefore, to cover 64 dots, each character representation takes 8 bytes of memory.

eg. The character "A"

| | 128 | 64 | 32 | 16 | 8 | 4 | 2 | 1 | |
|--|-----|----|----|----|---|---|---|---|-----|
| | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 24 |
| | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 36 |
| | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 66 |
| | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 126 |
| | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 66 |
| | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 66 |
| | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 66 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

As mentioned earlier, the screen codes act as pointers into character memory. The screen code for A is 1. Its 8 bytes of data is therefore stored at 32768 + (8*1) = 32776. So the values 24, 36, 66, 126, 66, 66, 66, 0 are stored from 32776 to 32783.

In general, to find the starting address of the representation of a character with screen code X use:

- 32768 + (8*X) for character set 1
- 34816 + (8*X) for character set 2

You can change from one character set to the other from the keyboard by using the CBM and shift key, or by changing the value of the character memory pointer - byte 36869. Its value is normally 240 (upper case and graphics) or 242 (upper case and lower case).

DESIGNING YOUR OWN CHARACTERS

Since the built in character sets are in ROM you cannot directly change them. However, as you have seen, the character memory pointer can be changed. So the secret to using a character set you design yourself is to change the pointer to point to your character set.

First, however, you must design your characters. This is usually done with

433 a piece of graph paper representing the 8x8 matrix. Fill in the squares you
434 want and then calculate the values as shown above for the character "A".
435 It is usual to copy some of the built in character set into RAM and then
436 change those characters you wish to.

437

438

439 ACCESSING BOTH CUSTOM AND BUILT-IN CHARACTER SETS

440

441 If you have redesigned most of the characters in your custom character set,
442 displaying understandable messages can be a problem.

443 One solution to this makes use of the fact that the VIC chip sees addresses
444 differently to the rest of the computer. If you place the custom character
445 set at 7168-7679, then printing RVSON within a string will cause the VIC chip
446 to access the unreversed character set in ROM when printing that string.

447 The reasons for this are as follows:

448 The VIC chip can only access 16384 bytes, which it sees as a contiguous
449 block from 0 to 16383. To it the location of the custom character set is
450 15360. Since RVS ON sets the high bit of a character's screen code, all
451 reversed characters have screen codes of 128 up. To access a character with
452 code 128 the VIC chip goes to location $15360 + (128 * 8) = 16384$. Since the
453 VIC chip cannot access 16384 the address "overflows" and wraps around to 0,
454 which the VIC chip sees as the address of the start of character ROM. This
455 just happens to be the location of the unreversed straight forward, every
456 day representations.

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459 HIGH RESOLUTION GRAPHICS

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